

9 MAR 89

0838

FR. MEADE

SOLO

P.I. ~~ANALY~~ ANALY

A.U. NONE.

COORDINATES STAND FOR CONTENTS OF OBJECTS SHOWN
IN OVERHEAD PHOTO.

748464

86290 ~~5000~~

A: ROUND + ROUND

72605
5000

B: OBJECT.

C: GOLDEN COLORED

DARK

72605

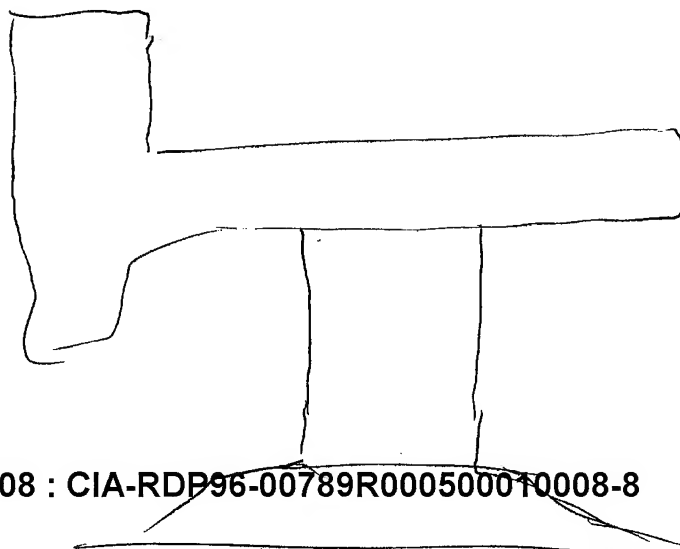
ALL DARK
COPPER COALS.

ALL DARK
COPPER WINE.

ALL DARK
VOLUME

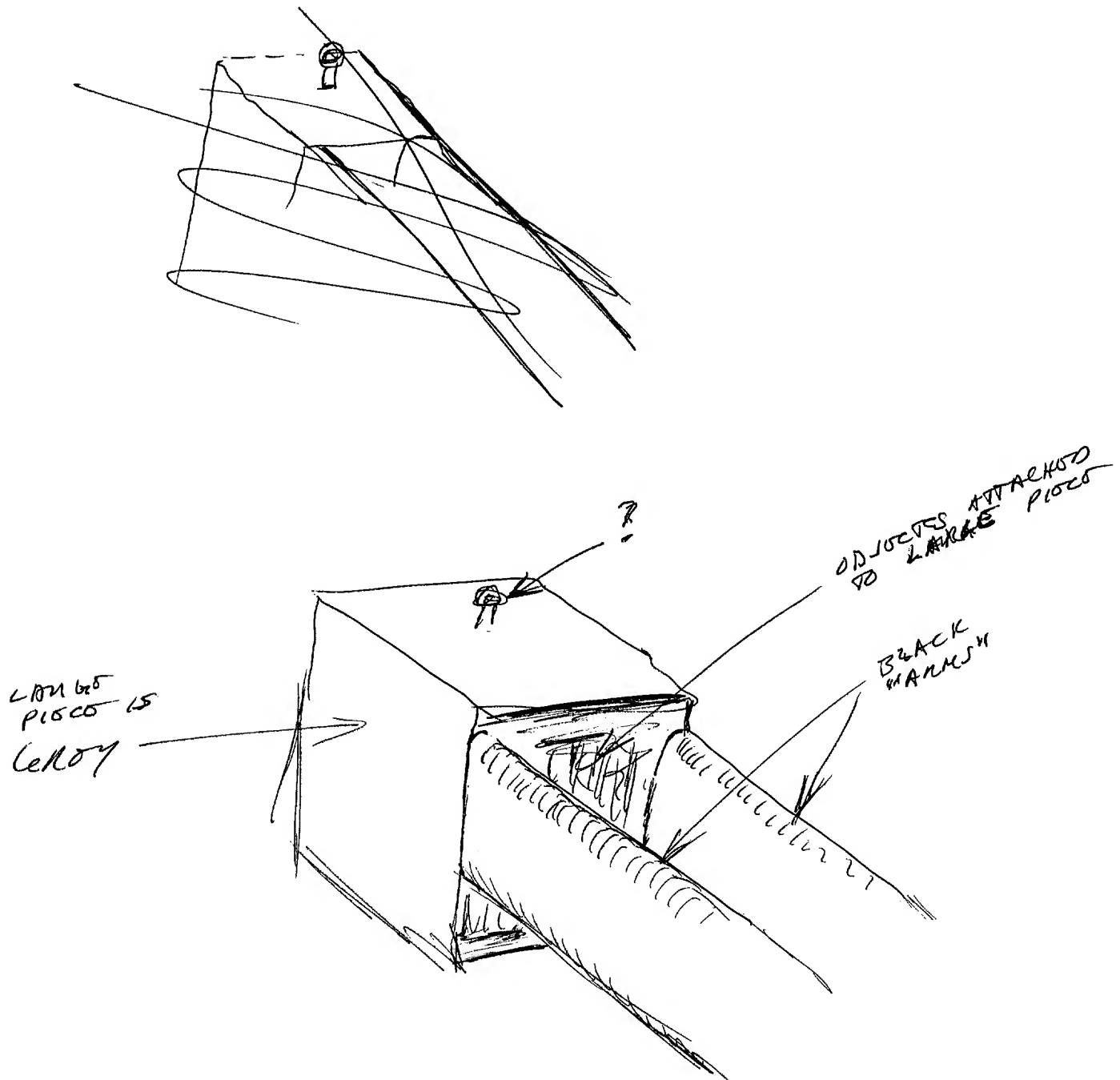
ALL SKETCH

~~STB~~



(2)

BOX A:



3

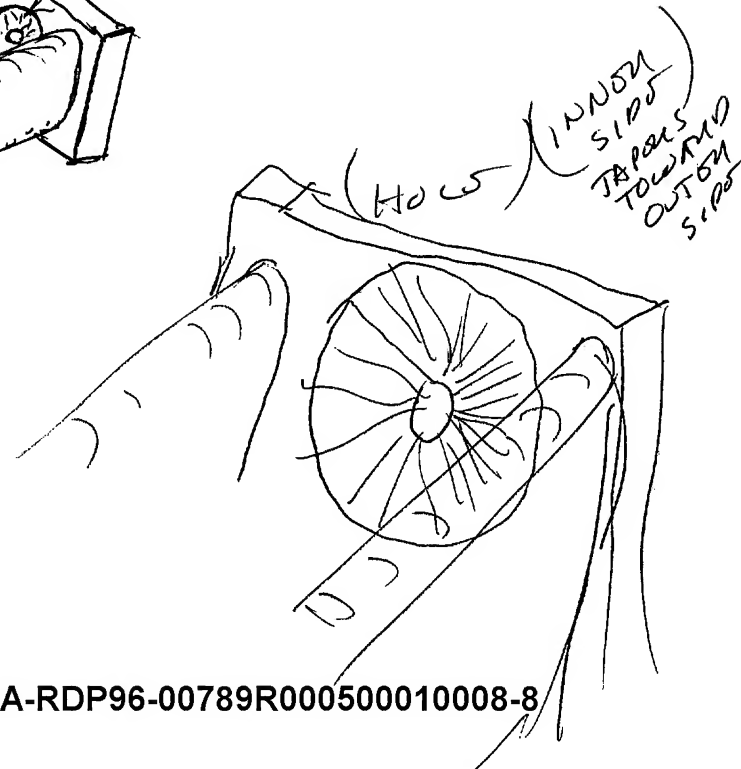
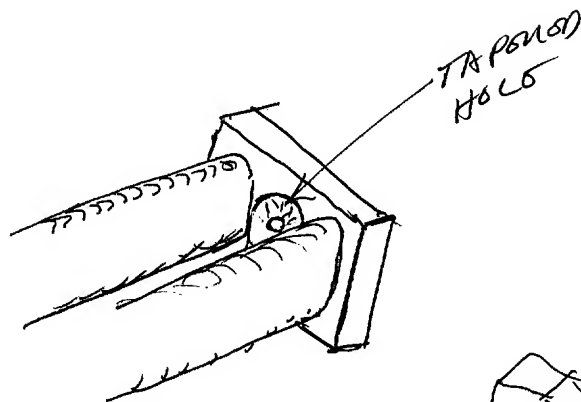
748464
862900

A: ACROSS
USING
ITMO
SMOOTH
BL OBJECT.

SZ:
LINES
MISTAKEN
SMOOTH

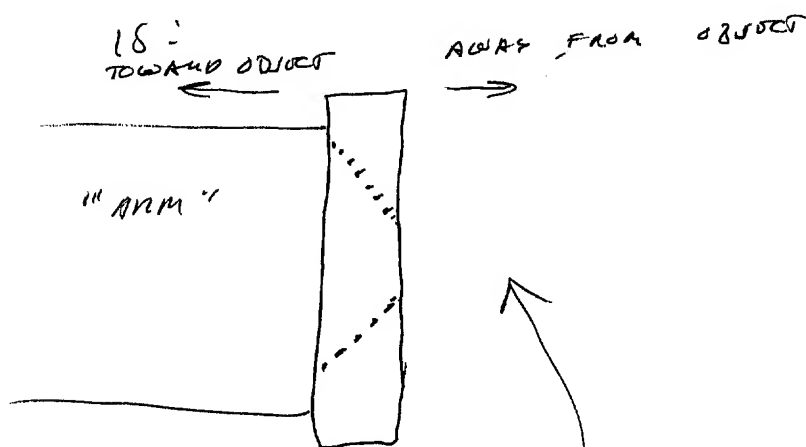
LONG
HOLLOW SOUND

AN AMIC
USUR



4

S4 1/2 Perception (visual) of an
"END PLATE" which has a
TAPING HOLE IN IT.
CROSS SECTION OF THIS PLATE



AOL: BUCK
F502 OF
IONIZED AIR,
ALERT HOLE

5

ANOT "B"

748 464

86290

As: $\text{As}^{3+} + \text{As}^{5+}$
Sulfate

B:

52: constant motion

Handwritten signature: *[Signature]*

LOOPING NOTION

1000

52 0 m or $\sqrt{\quad}$ per $\sqrt{\quad}$
(Wetzel)

Looping round + round

constant
stroke
FAST

8/87,
SMDOTIOM
SC144724
OFF-COXTON.

Ad MK

LIKE A WORM WHICH
 MAINTAINS A CONSTANT
 "WOBBLE" ^{WHETHER IT TURNS} ~~NO~~
 BECAUSE OF ITS
 ORIENTATION OF ITS
 SPINDLES

(4)

BOX 'B'

52 D M M T I Dec 4h

LANCET

VENTICIN

ROUNDON

THIN

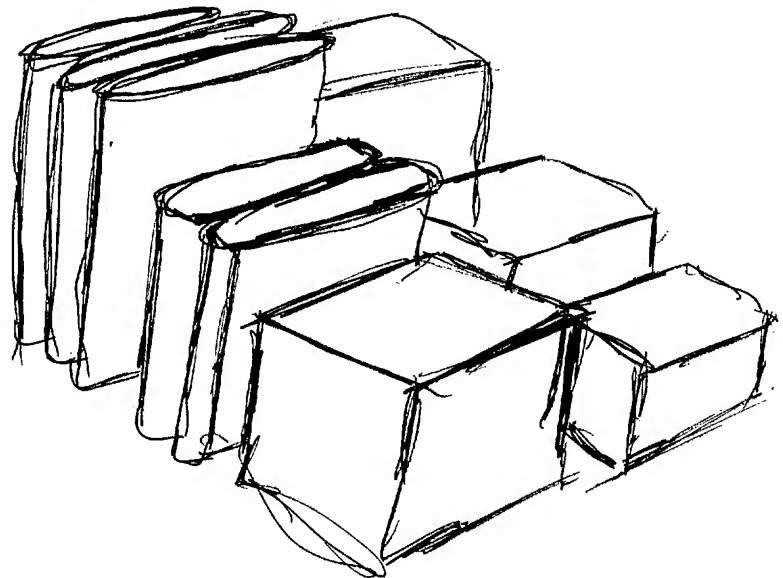
TRILL

WARMING

CROWDION

"TAPING"

SE:



DARK

BLACK

DARK LIGHT

DARK DISTORTION LIGHT,

COVERED

5 1/2 IN CONSTANT USE, ALWAYS
"TURNED ON + RUNNING"



"B"

52 0 M D T 1 RZ ALB
(13")

WMAH
MOTON FOLK
VIBRATION
POWERFUL

NOW MOVING

WMAH

WMAH
WARMTH
FEELS COZY
& NICE
FEELS LIKE
SOME PLACE
TO TAKE A
NAP.

HUMMING SOUND

"DRIVER"
"PRO -"
"PRODUCE 1"

"B"

(8)

52

0

07

07

(^T"B")

1 ml ab.

PRO POH

PRO-(MOTSON)
FSDZ

PRO

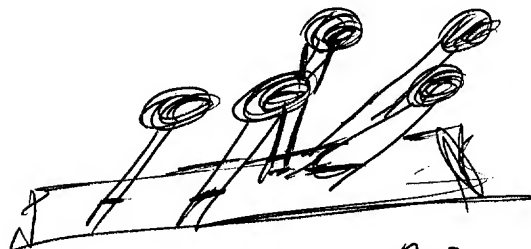
"PRO PALATZ"

Wmay

"PRIVOR"

BROOK

OTTS 100 BOXES



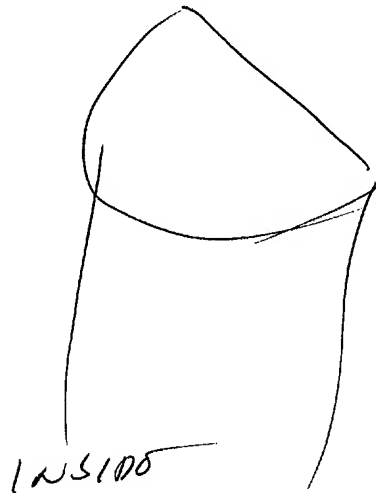
AOL PUK
CONTROL COLUMNS,

AOL PUK

HYDROLIC
CONTROL COLUMNS.

(2)

"C"
S2 D M O T I Az Az
"C"



LIGHTS
PANTS
DRAWERS

HUGE
LARGE
TALL

LT GNEY

SITING

"BUMPING" NOISE
IRREGULAR BUMPING NOISE.

MR MR
LIKE A CHAIN BORN
PULLED ACROSS A
STRAP CORNER.

(18)

S2 D M1 0 5 1 AUAL

u/1 smoke

WMM

at MLC
pleasant smell.

(smell)

now

WMM

CLEAN

now EQUIPMENT SMALL

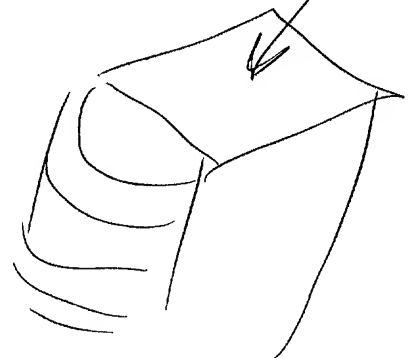
COOL TO TOUCH.

At Bnk.

JUST OUTSIDE PART OF "C"
BOTHING THIS ROUNDED PART

AND GOT A
PHYSICAL JOET

1ST IMPRESSION WAS
THAT OF A SONAR
FIELD - TSLA CORR.



(11)

BROOK

NATIONALITY

AOL/S
ITALIAN
AOL ~~CHINESE~~
CHINESE

(NOTE: ACCESSIBLE PERSONNEL)

52 P AOL OR U I DEL ALI,
(NATIONALITY)

ONLY
ROCKY
HOMES

HILLY
"DIRI"
"AWEEARI"
"ARI!"

VERY SHORT "KID" IN UNIFORM.

WHITE HATS
FEAT TOPPED HATS,
BLACK HAT BONDS.

54 1/2 NOT PART COLOR TO UNIFORM, BUT
"CHALKY" COLOR - "CHALKY" TO COLOR.
"CHALKY" O.D. - LIKE COLOR.

(12)

52 D m w t m sh
"peplo"

THIN
SMALL
WIRY

CAUCASIAN

BONY/MUSCLED FACE.

NOT BIK
JUNKS.

S4 1/2: AMITOMING THE LANGUAGE, BUT
DON'T RECOGNIZE IT. MOSTLY
VOWELS + SCURRED CONSONANTS. -
CONSONANTS ARE ALMOST SWALLOWED.

NOT BIK
LIKE FRENCH,
BUT DOESN'T SOUND
FRENCH.

"UMOMO DAVAI"

NOT BIK
DAVAI IS RUSSIAN

S4 1/2 I ASKED THE RADIO MAN TO SAY "ONE"
GOT RESPONSE: "OD NUT"
OR "OH-DUN"
WOUND SOUNDS RUSSIAN, BUT NOT BIK
BULLYMAN.

SHIP'S NAME
(SOME POSSIBLE NAMES ARE)

"KHA NTIN"

"KHOI DON"

"CROY"

"KHOI DON"

(SOME OF THE NAMES ARE NOT KNOWN)

SHIP'S NAME
0850